

Patrick G. Putze
3459 W. Diversey Ave. #1—Chicago, IL 60647—210-288-9370—pputze@gmail.com
www.patrickputze.net

Education

Masters The School of the Art Institute of Chicago
Second Year in Master of Arts, New Arts Journalism Program

BFA The University of Texas at San Antonio—Summa Cum Laude Graduate
Bachelors of Fine Arts in Photography, Minor in Art History and Criticism

Employment

Current — Yellow Box Advertising, Freelance Web, Print & Ad Design, Evanston, IL

Conceives of, researches and implements overall design and creative aesthetic for all firm output. Works with clients to build cohesive campaigns based on needs & wants. Guides designers, coders, copywriters and photographers to produce draft products for client. Further steers and directs personnel to polish and present finished product for clients. Develops & modifies budgets.

2013-2015 — National Veterans Art Museum, Web Developer-Media Coordinator, Chicago, IL

Web site design and implementation. Web micro-site development and implementation. Regular updates to all web assets. Maintains web resources, i.e. NVAM.org hosting solutions & email accounts, YouTube Channel, SoundCloud.com assets and WordPress maintenance and upgrading. Shoots video and photographs of NVAM activities, capturing supplemental, professional quality sound. Photographs NVAM permanent collection for digital and print reproduction uses.

Spring 2013 — TKesh Creative and ROOMS Gallery, Chicago, IL

Produced print and web media for PR purposes. Regularly updated web assets. Produced photo & video documentation of ROOMS performances. Edited video for continuity and photographs for social media and web usage. Catalogued photo & video documentation, archiving digital for future use.

2011-2013 — F News Magazine, Freelance Videographer & Writer, Chicago, IL

Wrote visual arts reviews, movie reviews, and features for the award winning SAIC publication. Shot video, conducting interviews for newsworthy events, features and artists profiles. Edited video and sound with export for web use. Visit www.fnewsmagazine.com for examples.

2006-2011 — United States Air Force, Active Duty Enlisted, San Antonio, TX

Photographer/Scientific Illustrator/Videographer for the DOD MIA/POW mission. Produced, catalogued and archived digital images to mission requirements. Managed traditional and digital photo studio and lab. Designed multiple forms of informational materials—in print and digital formats.

2003-2006 — ArtPace San Antonio, Contemporary Arts Foundation, San Antonio, TX

Art gallery preparation and art installation. Museum back shop practices. Video, sound, lighting and art installation proficiency. Handing of world class art collection belonging to ArtPace founder Linda Pace.

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Skills

Creative Direction! Web design and implementation. Social media savvy! Video and digital audio production skills, including post-production. Writing for various purposes, to include public relations, art review/preview and feature articles. Conduct interviews for written or video purposes. Digital image restoration and/or manipulation. Image or video output for various end user requirements and archiving of digital images and information for posterity. Adobe Creative Suite, Lightroom and Dreamweaver software proficiency. Macintosh OS X, Windows OS, MS Office & HTML proficient.

Solo Exhibition History

2015

A Confabulated Me?, Métier Galleries, Chicago, IL.

2006

Around the About, Blue Star Art Gallery, San Antonio, TX.

Group Exhibition History

2015

Métier Galleries Presents, Chicago Artists Month, Métier Galleries, Chicago, IL.

Kulturbrücke/Culture Bridge Exhibition, DANK-Haus, Chicago, IL.

2014

Featured Artist, Army vs. Air Force, Fulton Market Kitchen, Chicago, IL.

Windows & Doors, 1650 Gallery, Los Angeles, CA.

InZo vs. Alexander - Rescue or Destroy, Fulton Market Kitchen, Chicago, IL.

Welcome Home, Open Wall Chicago, Chicago, IL.

Weapons of Mass Creation, The Glove Factory, Carbondale, IL.

Surrealism & War, National Veterans Art Museum, Chicago, IL.

2013

Raising Hell for Helsinki, ROOMS Gallery, Chicago, IL.

ROOMS Presents!, ROOMS Gallery, Chicago, IL.

Reframing Ruin, Center for Neighborhood Technology, Chicago, IL.

2006

Insanely Sick, i2i Gallery, San Antonio, TX.

2005

UTSA Senior Exhibition, University of TX at San Antonio Galleries, San Antonio, TX.

UnTrue Lies, i2i Gallery, San Antonio, TX.

2004

PhotoSeptiembre Group Show, Sala Diaz Gallery, San Antonio, TX.

2003

Annual Student Exhibition, University of TX at San Antonio Gallery, San Antonio, TX.

ExPC Juried Show, The Alamedia Theater, San Antonio, TX.

Passing Through, Galeria Expression, San Antonio, TX.

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Publications

THE SEEN, Chicago's International Online Journal of Contemporary and Modern Art

Jim Hodges at the Walker Art Center, May, 2014.

Archive State at MoCP, April 2014.

EXPO CHGO: Video: Recap, October 2013.

The Museum of Non-Participation at the Walker Art Center, August 2013

F-News Magazine, the SAIC Journal

Alternative Spaces in Chicago: Where They Began and Where They Are Now, August 2013.

Pitchfork: Days 1, 2, & 3, July 2012.

Chicago Works for Reeder, December 2011.

Noteworthy for November, November 2011.

Getting to Know Naomi Beckwith, October 2011.

Interview: Jason Lazarus, October 2011.

Voices of Art Magazine, Texas Regional Coverage 2003-2011

Monthly feature, interview, exhibition review contributor and part-time Editor.

Web Editor. Special Projects & Events Coordinator.