

Patrick G. Putze
g1!tch30graphs

Artist Statement

My g1!tch30graphs are one part tragic happenstance, two parts misinformation, one part happy accident and 100% perseverance. By way of recovered data from a crashed laptop hard drive, the images are completely deconstructed then reassembled by the Art Gods and returned at random clips. Process is paramount and the recreation of continued failed hard drives continues to produce fantastic results, however random they might be.

Traditional Photography and technological failure have joined forces to produce what can only be described as kismet. The re(de)construction of the images explores what misinformed or confabulated accounts are returned to us when we attempt to recall life's memories and they don't fully cooperate. Despite the immense frustration one experiences with problematic memory the works account for the happy accidents that pop up when least expected.

Conceptually, these g1!tch30graphs examine notions on the human propensity to think our memories don't betray us. yet there is psychological proof that they in fact can and more often than not, do exactly this. . I am dealing with his own personal issues of memory loss, which resulted from a near death accident at the age of six. Large portions of his biographical experience escape the artist and he considers the images exhibited as lost and recaptured memories that may or may not be exactly (or even close to) what actually occurred.

Artist Biography

Patrick G. Putze once spent some twenty-plus years geographically separated from his hometown of Chicago while serving his country in the U.S. Air Force. He holds a Bachelor of Fine Arts degree with an emphasis in Photography from the University of Texas at San Antonio and a Master of Arts in New Arts Journalism from the School of the Art Institute of Chicago. Patrick has immersed himself in the art world through multiple avenues.

Currently, he works as the Creative Director at Yellow Box Advertising in Chicago; writes criticism for the Expo Chicago online blog THE SEEN; produces his own experimental films; and has manifold storehouses of creative ideas, whether actually written down or locked away in the cerebral hemispheres of his cranium.

Patrick lives in the Logan Square neighborhood of Chicago with his wife Lauren and their K-9 companion, Petey the Wonder Dog.